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EXHIBITIONS—CONTINUED

March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.
 (2) Annual architectural exhibition.

April 15—May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.
 (2) Photographs and handicrafts sent by the Greek government.
 (3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.
 (5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich. (7) Exhibition of water colors.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, MONDAYS AT 4 P. M.
 AND TUESDAYS AT 4 AND 8:15 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

JAN. 3: 4 P. M. "A resumé of classic and mediaeval architecture." Thomas E. Tallmadge.
 4: 4 P. M. "The art impulse and its expression." Dr. Joseph Jastrow.
 10: 4 P. M. "The Renaissance in Italy." Thomas E. Tallmadge.
 11: 4 and 8:15 P. M. "Art education and patriotism." Dr. F. W. Gunsaulus.
 17: 4 P. M. "The Renaissance in France." Thomas E. Tallmadge.
 18: 4 P. M. "Poetry as an aid to the student of art." Henry Turner Bailey.
 18: 8:15 P. M. "A chalk talk on wild flowers." Henry Turner Bailey.
 24: 4 P. M. "The Renaissance in England." Thomas E. Tallmadge.
 25: 4 P. M. "Milestones of architecture: Great exemplars of the styles." Prof. A. D. F. Hamlin.
 25: 8:15 P. M. "Modern architecture: Its triumphs and tendencies." Prof. A. D. F. Hamlin.

FEB. 1: 4 and 8:15 P. M. "Contribution of art to American life." Prof. Walter Sargent.
 7: 4 P. M. "Modern architecture in Europe." Thomas E. Tallmadge.
 8: 4 P. M. Concert by members of the Chicago Symphony Orchestra.
 8: 8:15 P. M. "Art and advertising." Charles Everett Johnson.
 14: 4 P. M. "Architecture in the United States to 1893." Thomas E. Tallmadge.
 15: 4 P. M. "The Great Russian Painters." Mrs. Marie Lovrov Rohling.
 16: 8:15 P. M. "The Great Russian Painters." Mrs. Marie Lovrov Rohling.
 21: 4 P. M. "The Chicago School." Thomas E. Tallmadge.

MAR. 1: 4 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.
 2: 8:15 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.
 8: 4 and 8:15 P. M. "The spirit of modern art." Robert B. Harshe.
 15: 4 P. M. "John Singleton Copley and his sites." Frank W. Bayley.
 15: 8:15 P. M. "Gilbert Stuart's place in history." Frank W. Bayley.
 22: 4 and 8:15 P. M. Lecture to be announced later.
 29: 4 P. M. Concert by members of Chicago Symphony Orchestra.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921,
 at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.